

# BELL BOTTOM TROUSERS



Words and Music  
by  
Moe Jaffe

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# Bell Bottom Trousers

Spec  
M.  
1648  
.J24  
B4  
1944  
PAM

Words and Music by MOE JAFFE

Moderately Bright

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The music is marked *mf* and includes dynamic markings like accents and slurs.

B $\flat$  F7 Ddim F7 Cm7 F7

Once there was a lit - tle girl who lived next to me,  
 When they walk a - long the street an - y - one can see,  
 When her sail - or boy's a - way on the o - cean blue,  
 Ev - 'ry - where her sail - or went, she was sure to go,  
 If her sail - or she can't find on the bound - ing main,

*mp*

F7 B $\flat$  Dm B $\flat$  Gm B $\flat$

And she loved a sail - or boy; he was on - ly three.  
 They are oh so much in love, hap - py as can be.  
 Sol - dier boys all flirt with her, but to him she's true,  
 Till one day he sailed a - way, where she does - n't know.  
 She is hope - ful he will soon come home safe a - gain.

coll # 2420672



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B $\flat$  F7 Ddim F7 Cm7 F7

Now he's on a bat - tle - ship in his sail - or suit,  
 Hand in hand they stroll a - long, they don't give a hoot,  
 Tho they smile and tip their caps, and they wink their eyes,  
 Now she's gon - na join the Waves, may - be go to sea,  
 So they can get mar - ried, and raise a fa - mi - ly

F7 B $\flat$  Dm B $\flat$

Just a great big sail - or man but he's just as cute:  
 He won't let go of her hand, e - ven to sa - lute:  
 She just smiles and shakes her head; then she soft - ly sighs;  
 Try to find her sail - or boy wher - ev - er he may be:  
 Dress up all their kid - dies in sail - or's dun - ga - rees:

Chorus B $\flat$  F7 Ddim F7

BELL BOT-TOM TROU - SERS, coat of na - vy blue,

*mf*

F7 B $\flat$  Dm B $\flat$  F7+ B $\flat$

1.2.3.4. 5

She loves her sail - or, and he loves her too. too.



# SANTLY-JOY

## STANDARD FAVORITES

A MAN AND HIS DREAM  
 AN APPLE FOR THE TEACHER  
 BESIDE AN OPEN FIREPLACE  
 BLUE PACIFIC MOONLIGHT  
 CALL ME DARLING  
 COULD BE  
 DANCING UNDER THE STARS  
 DOWN WHERE THE TRADE  
 WINDS BLOW  
 EAST OF THE SUN  
 EASTSIDE OF HEAVEN  
 FIESTA  
 FINESSE  
 HAWAII CALLS  
 HAWAIIAN HOSPITALITY  
 HONEYSUCKLE ROSE  
 I HAVEN'T TIME TO BE A  
 MILLIONAIRE  
 I HAD A LITTLE TALK WITH  
 THE LORD  
 I NEVER DREAMT  
 IT'S THE TALK OF THE TOWN  
 I'VE GOT A FEELING I'M  
 FALLING  
 I'VE GOT A POCKETFUL OF  
 DREAMS  
 JOHNNY ZERO  
 LITTLE DUTCH MILL  
 LOVE AND A DIME  
 MADELAINE  
 MAMA DON'T ALLOW IT  
 MAMA, I WANNA MAKE RHYTHM  
 ME AND THE MOON  
 MISS YOU  
 MOVE IT OVER  
 MY DEVOTION  
 MY FATE IS IN YOUR HANDS  
 OL' MAN MOSE

ONE, TWO, BUTTON YOUR SHOE  
 ONLY FOREVER  
 OUT IN THE COLD AGAIN  
 PENNIES FROM HEAVEN  
 PLAYMATES  
 RIDIN' AROUND IN THE RAIN  
 SAIL ALONG SILV'RY MOON  
 SOUTH SEA ISLAND MAGIC  
 SWEET LEILANI  
 TAKE IT EASY  
 TATTLETALE  
 THAT SLY OLD GENTLEMAN  
 THE FIRST TIME I SAW YOU  
 THE LOVE BUG WILL BITE YOU  
 THE MAN WITH THE MANDOLIN  
 THE MOON GOT IN MY EYES  
 THE MUSIC GOES 'ROUND AND  
 AROUND  
 THE SINGING HILLS  
 THREE LITTLE FISHIES  
 THREE LITTLE SISTERS  
 TO YOU, SWEETHEART, ALOHA  
 TRUE  
 UNDER A BLANKET OF BLUE  
 WAS IT RAIN  
 WE'LL REST AT THE END OF  
 THE TRAIL  
 WHEN IT'S DARKNESS ON  
 THE DELTA  
 WHEN MOTHER NATURE SINGS  
 HER LULLABY  
 WHEN MOTHER PLAYED THE  
 ORGAN  
 WHEN PAW WAS COURTIN' MAW  
 WHEN THE ORGAN PLAYED  
 AT TWILIGHT  
 YOU HAVE TAKEN MY HEART  
 YOU'RE THE ONE I CARE FOR

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